



AUDITION MATERIALS
GRADES K-8

**Thank you for your interest in our upcoming production of
*MADAGASCAR...A MUSICAL ADVENTURE, JR.***

***Take a journey out of the zoo and onto the stage with your favorite crack-a-lackin' friends
from the blockbuster DreamWorks film.***

Join Alex the Lion, Marty the Zebra, Melman the Giraffe, Gloria the hip hip Hippo and, of course, those hilarious, plotting penguins as they bound onto your stage in the musical adventure of a lifetime. Based on the smash DreamWorks animated motion picture, *Madagascar – A Musical Adventure JR.* follows all of your favorite crack-a-lackin' friends as they escape from their home in New York's Central Park Zoo and find themselves on an unexpected journey to the madcap world of King Julien's Madagascar.

Alex the lion is the king of the urban jungle, the main attraction at New York's Central Park Zoo. He and his best friends — Marty the zebra, Melman the giraffe and Gloria the hippo — have spent their whole lives in blissful captivity before an admiring public with regular meals provided for them. Not content to leave well enough alone, Marty lets his curiosity get the better of him and makes his escape — with the help of some prodigious penguins — to explore the world.

Filled with outlandish characters, adventure galore and an upbeat score, *Madagascar JR.* will leave audiences with no choice but to "Move It, Move It!"

AUDITIONS ARE STRICTLY BY APPOINTMENT ONLY!
AUDITION DATE AND TIME

We will be holding two days of auditions at the Brewery Arts Center Performance Hall, 511 W. King Street, in Carson City:

1. Wednesday, January 7, 4:30 pm - 7:30 pm (4:30 pm, 5:30 pm, 6:30 pm)
2. Thursday, January 8, 4:30 pm - 7:30 pm (4:30 pm, 5:30 pm, 6:30 pm)
3. Callbacks will be held on Saturday, January 10 from 1:00-5:00 p.m.
4. Show Dates are April 17, 18, 19, 24, 25, 26, 2026
5. Tech Week: April 13-16 (No one is excused on tech week)
(No rehearsal spring break April 6-10)

AUDITION REGISTRATION FORM
REGISTER HERE!

1. Audition Application Form, fill out the online form:

https://docs.google.com/forms/d/e/1FAIpQLSdsoHdQFVAJ1E3m7TuzatgNyllwP519UAUvscxMIWuAbPk_7Q/viewform?usp=publish-editor

2. *Our producer will contact you to set up your audition date and time **AFTER** you submit your audition form.*

Questions? Contact Producerwhct@gmail.com

Our Policy for Actors Rehearsing Multiple Shows
LET'S TALK COMMITMENT & COMMUNITY

At Wild Horse Children's Theater, we *love* watching our actors grow—not just on our stage, but across the whole theater community. Working with different directors, choreographers, and musical directors is a fantastic way to gain experience, stretch your skills, and make lifelong friends.

Theater should always be joyful, and no one should ever tell you not to work with another company. We're proud to be part of a local theater scene that lifts each other up and supports one another, because when one stage shines—we all do!

So, if you are auditioning for multiple shows, take a good, honest look at your calendar. School? Sports? Big life events? Make sure you can give each production the time, energy, and presence it deserves and we want you to be at your absolute best, not stressed out and stretched too thin.

So, check that schedule, clear some space, bring your A-game, and get ready "Move It, Move It" with Madagascar...A Musical Adventure, Jr.!

WHAT TO EXPECT AT AUDITIONS

#1 Rule: HAVE FUN! This is your time to shine—so enjoy every second of it!

AUDITION DAY: STEP-BY-STEP

1. Auditions are held in one-hour blocks with up to 25 performers per slot.
2. When you arrive, head through the main entrance of the Performance Hall to check in and receive your nametag and audition number.
3. Once checked in, auditioners will be seated in the theater.
4. One by one, each performer will take the stage to sing their audition piece.
5. After everyone has sung, we'll teach a short dance combo—then you'll perform it in small groups.
6. When it's all done, you'll exit through the side door for parent pickup.

INFO FOR PARENTS

- Got siblings auditioning? Schedule them in the same time slot so it's easy for everyone.
- Please arrive 15 minutes early and make sure your audition form is completed online before you get there.
- Parents can accompany their child at check-in, and stay to watch auditions IF your performer wants you there. (Some kids like the support, others prefer to fly solo—respect their vibe!)
- Callback slips will be handed out after each group finishes. **NO CALLBACK** doesn't mean **NO PART!** Our casting team is super skilled and we often cast roles during the initial audition!

AUDITION TIPS TO STAND OUT

- Be memorized! Nerves are real. The better you know your piece, the more confident you'll feel.
- Act your song! Step into character—how do they walk? Talk? What do they want from the audience? Are they playful, spooky, persuasive? Show us!
- Make a CHOICE. A big, bold, fearless one! Don't try to guess what we want—show us who YOU are as a performer.
- Bring appropriate dance shoes if you have them. Got tap, acro, gymnastics, or any cool tricks? Let us know on your audition form—we love to see unique talents

FOR MORE AUDITION TIPS, GO TO OUR WEBSITE AT <https://www.wildhorsetheater.com/auditions>

*Remember: Leads aren't just the most talented people. The best voice doesn't equal the best role! At auditions we look for how you interact with others, follow instructions, show independence and resilience as well as talent and availability/commitment. Don't be discouraged if you don't think you're **perfect** for a role – it is possible for us to help a committed and diligent person grow throughout the rehearsal process – practice makes perfect!*

CHARACTER BREAKDOWN

Alex – Alex is a lion and the main attraction at the Central Park Zoo and undoubtedly “The King of New York City.” He’s a fun-loving fella whose devotion to steak is matched only by his devotion to his friends. A great singer and actor, but most importantly, someone who has that magnetic quality of a showman.

Marty – Marty is a zebra with dreams of exploring beyond the confines of the Central Park Zoo and into the wild. Marty needs to be an actor the audience can root for and a perfect complement to Alex.

Gloria – Gloria, the hippopotamus, is a bold young lady with a maternal streak that shines when she’s with her three closest friends: Alex, Marty and Melman.

Melman – Melman is a kind-hearted giraffe who is a bit of a hypochondriac. He’s always just a little bit nervous, but when it comes down to it, he’ll rise to the situation. Melman must sing well, but more notably, needs to carve out this comedic part with strong acting.

The Penguins (Skipper, Kowalski, Rico, Private)– The Penguins are a group of birds on a mission – bust out of the zoo and return home to Antarctica. Skipper serves as the captain of the group, giving orders with ease and command. Kowalski is Skipper’s second-in-command and a dutiful one at that. Rico is the brute of the group and can karate chop anything in sight. Private’s primary job in the group is to maintain the cute and fuzzy disguise.

The Zookeepers – The Zookeepers introduce the crowds to all the sights and attractions of the Central Park Zoo.

Mason – Mason is a chimpanzee with a bone to pick – though highly intelligent, his species seems to get a bad reputation for being simpleminded, and he takes that quite personally. Requires an actor who can make bold choices from the get-go. (Non-Singing Role.)

The Lemurs – The Lemurs are a wild band of creatures native to Madagascar trying desperately to avoid being eaten by the cat-like creatures called the Fossa.

King Julien is their leader and needs an actor/ comedian who can sing, dance, act and has intuitive comedic timing.

Maurice is King Julien’s assistant who is not so welcoming to Madagascar’s new inhabitants. This actor must convey distrust and disinterest while still being a powerful second-in command to King Julien.

Mort is the littlest of the Lemurs and can barely speak. Mort is young, small, and sweet and possesses a sense of comedy.

Lynn, Lew, Lee and Lars are fun roles for actors with bold personalities.

The Foosa – The Fossa are cat-like predators with an appetite for Lemurs! The Fossa Leader is the biggest and baddest of the Fossa and is feared by most of the creatures in Madagascar. This actor has a great

imagination for creating a larger-than-life creature who can strike fear with one look. The rest of the Fossa create a dominating pack of predators.

Servers are imagined servers in Alex's dream when he starts to desire meat desperately!

The Lionesses – The Lionesses are a group of lady lions and Alex's background singers and dancers. Fierce and sassy!

Other roles: Cameraman, Candy Hammernose, Passerby, Old Lady, Police Officer #1 and #2, Animal Control Officers, Newspaper Man and Ship's Captain

New Yorkers and Animals – The New Yorkers and Animals are two separate ensemble groups that are essential for setting up the world of the Central Park Zoo.

What makes a great Ensemble member?

At auditions we will be looking for Ensemble members who work well with others, demonstrate energy when dancing, and passion when singing. You do not need to be skilled at either singing or dancing to get in – show that you can follow instructions, be independent (this includes things like bringing the correct materials, being on time etc.) and are committed to attend lots of rehearsals to perfect your part. The hardest part in any show is the Ensemble – they have to all work together to create a great show.

“There are no small parts, only small actors.” – Constantin Stanislavski

SONG SELECTIONS AND LYRICS

You should prepare ONE of the following songs for the audition. You will sing individually (a solo). Though auditioners will only perform one song, it's a good idea to become familiar with the other songs in case you are asked to sing another role.

This link is to the MTI "Madagascar, A Musical Adventure, Jr." page. This will take you to the breakdown of each character with sides and their written music score and lyrics https://www.mtishows.com/broadway-junior/audition-central?show_id=59169

You can also visit the following link for the "Madagascar, A Musical Adventure, Jr." soundtrack on YouTube: <https://www.youtube.com/watch?v=92rUtZhqpkg>

IMPORTANT NOTE ON CASTING: We believe that our production will benefit from a variety of races, genders, abilities, body types, and sizes, and we will spread diversity as best we can across all roles in the production. There are many roles that can be cast beyond the male/female binary, and we will be thoughtful and inclusive in our casting choices. "Who is the best actor to play this role?" will be our casting criterion.

Unless you note that you will only take a specific role on your audition form, you will be considered for all parts regardless of the character that you read at auditions.

Most roles can be played by either gender. Please pick the song that you feel most comfortable with and add whatever characteristics you like.

DROPBOX LINK TO SONGS: These song cuts are posted on drop box. Here is the link: <https://www.dropbox.com/scl/fo/jvv48tkn9k8bfa62hb6up/AGTIQteEroGtfyffj7iHQa0?rlkey=8efw0nn0bn gba9oc9bku6wtw6&st=yq0j00ds&dl=0>

Each cut has two versions: One cut with the vocals and is labeled "**with words**" and one cut with the instrumental only and "**without words**". The "**words**" versions are there for learning purposes, but you will be singing along to the instrumental version, so **MAKE SURE THAT YOU PRACTICE WITH THE INSTRUMENTAL VERSION for your audition.**

Pay attention to tempo (how fast/slow the song goes) and "entrances" (knowing when in the music you should begin singing). Don't try to imitate the vocal quality of the person singing on the vocal version!! Sing the way you think the character would express him/herself!

Please prepare ONE song from this packet.

Selections below. Performers can select any of the song selections below.

IT'S SHOWTIME: (Sing all parts from Beginning of song to 1:03)

Alex: Time to go, got a real big show

and it's almost time.

Gotta give the 'ol hair a blow and my teeth a good shine.

Marty: Gonna give a good sheen to the ebony and ivory.

Crowd's gonna go wild when they see my best Gene – Gene Kelly I mean!

Gloria: Gonna do my toes, gonna do my nails,

a little make-up never fails.

A girl should always look her best – when she's this blessed.

Melman: Trying to drag my body out of bed.

I can't do the show with this aching head.

Maybe I should see the doc instead.

All: It's showtime, showtime, showtime...

at the central zoo! It's showtime.

WILD AND FREE (Beginning of song to :54)

I know there has to be more than just this zoo

Out in the wide-open spaces,

where the land seems to go on forever...

Out there I could run

as far as the eye could see.

Living where I was meant to be

Where I could find the wild in me.

If I could be free. (In the wild)

If I could be free. (In the wild)

Runnin' wild (Running Wild)

Running wild! Wow! Wild and Free!

Wild and free, imagine that...

BEST FRIENDS (:11-1:04)

Ain't nothing in the world that could tear apart

You're my friend

Ain't nothing in the universe that could come,

In between us,

If you're in a rut I will pick you up,

and bring you back to who you are.

(Yeah, come on Marty!)

Anything that you need,

I'm here for ya,

Whatever I need to be,

I'm there for ya,

Unconditional, even if it ain't cool,
I'm there when you need me,
Need a shoulder to cry on, It's here for ya,
Need a friend to rely on, I'm there for ya,
Unconditional, I know you know you're my buddy
Hey your best-est friend

PENQUIN'S SEA SHANTY (Entire song)

(All Together now!)

We're going back where we belong.
We're going back where we belong.
Where the wind blows cold,
and the birds are bold.
We're going back where we belong

DANCE/MOVEMENT AUDITION TIPS

The choreographer will teach you a small routine that you will learn in groups. Do your best with the dance steps, but ultimately choreographers are most interested in who looks energized and excited while moving in time with music.

Don't panic if you mess up the steps, put your feet in the wrong place, or forget what to do with your hands. Even very polished dancers mess up sometimes. No one expects you to be perfect. However, when you miss something, it is important that you keep smiling and keep going (again -- staying in character is vital in an audition)! A big smile and an air of confidence can hide a multitude of mistakes with your feet. Even if you do the steps perfectly, if you are not expressive, or if you look like you're really concentrating hard instead of portraying the mood of the character, the role might go to someone with slightly less dancing ability, who dances as a believable character.

As a general note, make sure that you are standing in a place where you can see when the choreographer is teaching the steps. Frequently, people uncomfortable with dance try to hide in the back. It doesn't work. The point is not to hide, but to show what you can do!

CASTING

Casting a show is like assembling a large jigsaw puzzle. If you are not cast in the part that you wanted in this show, that DOES NOT mean that your audition performance was not of a good quality. It simply means that that character wasn't a good fit for you in this particular show. The "fit" decision usually has little to do with anything under your control. You may be too tall, too short, too old, too young, too high voice, too low voice, etc. etc. -- you get the picture!

Similarly, if you auditioned hoping to be given a certain role and you are cast with a different role, that means that the directors needed you most in the role in which you were cast. Again, remember that the ENSEMBLE is considered a role. Being in a show is being on a team. Every single player on the team is vital to the success of the whole piece. NO ONE ACTOR is more important than any other actor on stage. "There are no small parts...only small actors!"