

Welcome to auditions for Trolls: The Musical, JR., Wild Horse Children's Theater's latest production! Auditions are open to anyone ages 5 to 18 at the time of auditions. Auditions are Wednesday, January 6th and Thursday, January 7th with callbacks on Saturday, January 9th. Performance dates are weekends April 23-May 2.

Get Ready to Troll!

Get ready for a world full of glitter, giggles, catchy songs, and larger-than-life personalities! Trolls: The Musical, JR. brings the colorful, high-energy fun of the hit DreamWorks Animation movie franchise to the stage.

In a world where Trolls are always singing, dancing, and looking on the bright side, life is one big celebration! Well… at least until the Bergens show up. These comically grumpy creatures believe the only way to be happy is to eat a Troll!

Poppy and her optimistic band of Troll performers are determined to keep the show going, no matter what. But when a demanding foreign emissary arrives in Bergenland, the stakes get BIGGER, the pressure gets higher, and the Trolls must completely reinvent their show to avoid becoming the main course at a very unfortunate diplomatic dinner!

With a revenge-seeking Chef, unexpected twists, hilarious characters, and plenty of opportunities to sing, dance, and shine, this musical is packed with fun from beginning to end.

Are you ready to let your colors shine? We can't wait to see what YOU bring to the stage!

AGES: 5-18 (at time of audition)
AUDITIONS ARE STRICKLY BY APPOINTMENT ONLY!

This form will close on Sunday, January 3 at 5pm to allow staff time to prep the audition documents. Don't wait to sign up!

- ☐ READ THE AUDITION PACKET CAREFULLY.
- ☐ REGISTER ONLINE TO AUDITION. https://forms.gle/1Fj8gBQnffLQPpmB7
- ☐ PRACTICE THE AUDITION SONG YOU WANT TO SING!
- ☐ COME TO AUDITIONS WITH A PHOTO, WATER, AND A GOOD ATTITUDE!

AUDITIONS WILL BE HELD AT: Brewery Arts Center Performance Hall, 511 W. King Street, in Carson City.

1. Wednesday, January 6, 4:30 pm - 7:30 pm (4:30 pm, 5:30 pm, 6:30 pm)
2. Thursday, January 7, 4:30 pm - 7:30 pm (4:30 pm, 5:30 pm, 6:30 pm)
3. Callbacks will be held on Saturday, January 9, 9:00 am-12 Noon

Audition materials are below. Questions? Contact Producerwhct@gmail.com

IN THIS PACKET:

1. **AUDITION REGISTRATION INFORMATION AND LINK TO REGISTRATION FORM**
2. **TROLLS: THE MUSICAL, JR. SYNOPSIS AND CHARACTER BREAKDOWNS**
3. **AUDITION SONGS**
4. **WHAT TO EXPECT AT AUDITIONS**

AUDITION REGISTRATION FORM
REGISTER HERE!

1. **Audition Application Form, fill out the online form:**
   https://forms.gle/1Fj8gBQnffLQPpmB7

2. ***IMPORTANT! Our producer WILL CONTACT YOU to set up your audition date and time AFTER you submit your registration form.***

3. **This form will close on Sunday, January 3 at 5pm to allow staff time to prep the audition documents. Don't wait to sign up!**

Our Policy for Actors Rehearsing Multiple Shows
LET'S TALK COMMITMENT & COMMUNITY

At Wild Horse Children's Theater, we love seeing our actors grow, not just on our stage, but throughout the entire theater community. Working with different directors, choreographers, and musical directors is a great way to build skills, gain experience, and make lasting friendships. Theater should always be a positive and supportive experience, and we're proud to be part of a community that lifts each other up.

If you accept a role in this show, we expect you to attend every rehearsal you're called for, as well as all required tech rehearsals and performances. If you have a scheduling conflict, please let us know as soon as possible. We'll do our best to work around it, but if you miss more than three rehearsals you're called for, we'll have to recast your role.

Before auditioning, please take a good look at your schedule and make sure you can give this production the time and energy it deserves. We're putting together a show full of music, laughter, and a whole lot of glitter, and we want every actor to feel confident, prepared, and ready to make it Poppy!

TROLLS: THE MUSICAL, JR. SYNOPSIS

It's Trollstice in Bergenland, and Poppy, Branch, and their friends are ready to put on a show! But when a visiting princess with a taste for Trolls threatens to turn the cast into dinner, the gang has to come up with a whole new act. Their big idea? *Troll Hamlet*, with a little less gloom and a whole lot more glitter. With a scheming Chef in the kitchen and opening night fast approaching, can Poppy and her friends pull off a show that's good enough to save their own necks?

Link to Music Theater International for more information:
https://www.mtishows.com/trolls-the-musical-jr

Watch the preview of Trolls The Musical Jr. At the Junior Theater Festival 2026 New Works Showcase
WE BOUGHT THEIR COSTUMES!!
https://www.youtube.com/watch?v=2Dg1QyhFCF0

One final tip as you begin your preparation. Do some research on the show and on the roles! This will help you get a better sense of what *Trolls the Musical, Jr.* is all about and who the various characters are. Most roles? Open to any gender. Some roles? Specific to male and female genders. Our goal? To build a cast that reflects the wild, wacky, and diverse world Trolls live in. Everyone who auditions gets a part! So don't stress whether you "fit" a role! If you bring talent, energy, and a little charm, you're running.

Unless you specifically tell us you're only interested in one part (which, hey, your call), we'll consider you for any and all roles, no matter who you read at auditions. So, bring your best and let's make some casting magic!

TROLLS: THE MUSICAL, JR. CHARACTER DESCRIPTIONS

- **Poppy:** The positive, high-energy Queen of the Trolls who sings, dances, and inspires everyone with her can-do spirit.
- **Branch:** Poppy's cautious, serious-minded (and occasionally pessimistic) counterpart who ultimately wants what is best for the Trolls.
- **DJ Suki:** A hip, loyal team player who wears DJ headphones and brings musical rhythm to the Troll world.
- **Smidge:** A tiny Troll with a big personality who always says what everyone else is thinking.
- **Biggie, Guy Diamond, Cooper, Satin, & Chenille:** Key members of Poppy's colorful Troll community and theatrical company.
- **Trilliam Trollspeare:** The Troll version of William Shakespeare, bringing dramatic flair to the stage.
- **Pyrotechnics Troll:** An accident-prone technician who loves creating dramatic, fire-filled theatrical moments.
- **King Gristle:** The likeable, young Bergen monarch who lacks experience ruling but forms a friendship with the Trolls.
- **Chef:** A scheming, egomaniacal Bergen with a grudge who returns with a taste for Trolls and a diplomatic plot.
- **Bridget:** A sweet, soft-spoken, and romantic Bergen who is a bit naive.
- **Marie Bergenette:** A spoiled princess from a powerful overseas Bergen kingdom (who may sport a French accent).
- **Extreme Announcer & Echo:** High-energy members of the Royal Hype Crew who make sure major announcements land with epic impact.
- **Advisor:** A master of ambiguity who tries hard to keep their job.
- **Bard Trolls (1–4):** Featured storytellers who add personality and support to the musical numbers.
- **Ensemble:** Includes Trolls, Bergens, the Royal Entourage, Marie Bergenette's Entourage, reporters, guards, and the crowd.

AUDITION SONGS

Yes, you'll be singing solo! This is your moment to shine! We've uploaded your audition song cuts to Dropbox (link below). Each song has two versions:

- Vocal Version (with words) – to help you learn the melody and lyrics.
- Instrumental Version (without words) – this is what you'll be singing with at auditions.
- YouTube link to Trolls the Musical, Jr. Songs with lyrics: https://music.youtube.com/playlist?list=PLnOZacq7PG0GtsNIO7og4tpzH5GBC6yL3

Important: Make sure you rehearse with the instrumental version so you're ready to perform confidently without guide vocals.

Pay close attention to:

- 🎵 Tempo – how fast or slow the music goes.
- 🚪 Entrances – when you're supposed to come in and start singing.

And here's a golden tip:
Don't try to copy the singer on the vocal track! We want to hear your version! The way *you* think the character would express themselves. Add your personality. Bring the character to life in your voice.

DROPBOX LINK TO SONGS WITH AND WITHOUT VOCALS (There are 2 song versions each in this link. The one that says "With Words" is to learn the song. The other file that just has just the title of the song is the version without words that you should work with to sing at auditions.
https://www.dropbox.com/scl/fo/ej192w5qsy1a1gwutq8nn/AK0ITkwKxTLuerFMPRrfRIE?rlkey=9s2ynq6uodnu5gz27pdxhhget&st=zu7psl5t&e=1&dl=0

The songs listed next to specific characters are just suggestions. You're welcome to audition with any of the songs provided, whether you have a role in mind, your favorite character doesn't have a song listed, or you're still deciding. Pick a song you'll have fun singing and that lets you shine!

TROLLS KNOW*: (From Beginning of song to :50)*
(Sing this for any Trolls, male or female, or ensemble part)

Trolls know how, to put on a show,
We whistle while we work for King Gristle
(That's a perk!)
'Cause Trolls know how, to put on a show.
We're the tribe with the vibe,
yeah, we go with the flow! Woo!
Trollstice! is coming up, and dramas what we're drumming up
Trollstice! That goes stage right, find the line, and find the light.
Trollstice! We booked the gig, so grab a script and snatch a wig!
Trolstice! Our show's a treat, but still it's us who's gonna eat!
Places for the top of the act.
The set is huge and the cast is stacked!
Countin' down days 'til the curtain is open.
Packed house, that's what I'm hopin'.

MAKE IT POPPY: (From Beginning of song to :47)
(Sing this for Poppy or any female Trolls or Ensemble)

Don't need an orchestra
Don't need a pit, no.
Just need a snare, and a kick, and a good flow.
Our job is to put on a show,
That satisfies their appetite, so they don't grab a bite,
Bergens aren't very smart, let's keep it easy.
But it's Trollspeare, please just believe me.
Each song in a comfortable key
We might even get a Tony
If we make it poppy.

IN MY KITCHEN: (From Beginning of song to-:47)
(Sing this for Chef)

The way into a kingdom's heart is through the tummy.
That is why I always serve the court something yummy.
I used to roll out a tray of Trolls
And with each bite I'd feed their souls.
But now that way's passe, instead,
We force Trolls to chase.
Naw man, get back in this pan
Butter you up, and then I'll flip you like a flan!
The hungry hours are gone!
I'm completing my plan,
Victory will be sweet in my kitchen.
They will burn from the heat of my kitchen.
(In your kitchen! Heat from your kitchen, kitchen – optional to sing)

MARIE BERGENETTE: (Beginning of song to :56)
(Sing this for Marie or any female part)
I want something to eat, I want something yummy,
By the looks of it, I'm out of luck, yuck!
May day isn't complete until I fill my tummy,
By the looks of it, I might be stuck in a classless town,
With cheap decor, and garb from a department store.
I feel sick from just a glance,
Take me back to Bergen, France!
But while I'm here, why don't I serve a little fear?
Don't upset Marie Bergenette.
When you see the carriage guarantee, you'll start to sweat.
Don't forget Marie Bergenette!

MAKE COMEDY OUT OF TRAGEDY: (Sing from :30 to :55)
(Sing for any part)
Can you turn the music up?
I don't wanna use a dagger
I just wanna dance like Mick Jagger.
I don't need poison, Insecure boys and
I don't wanna hold a skull, ew.
To be or not to be, is that even a question?
When life gets tough, I have a simple strategy,
Make comedy out of the tragedy.
Yo, Trilliam chill!

WHAT TO EXPECT AT AUDITIONS

#1 Rule: HAVE FUN! This is your time to shine—so enjoy every second of it!

AUDITION DAY: STEP-BY-STEP

1. Auditions are held in one-hour blocks with up to 25 performers per slot.
2. When you arrive, head through the main entrance of the Performance Hall to check in and receive your nametag and audition number.
3. Once checked in, auditioners will be seated in the theater.
4. One by one, each performer will take the stage to sing their audition piece.
5. After everyone has sung, we'll teach a short dance combo—then you'll perform it in small groups.
6. When it's all done, you'll exit through the side door for parent pickup.

INFO FOR PARENTS

- Got siblings auditioning? Schedule them in the same time slot so it's easy for everyone.
- Please arrive 15 minutes early to check in and for your children to receive their nametags.
- Parents can accompany their child at check-in and stay to watch auditions IF your performer wants you there. (Some kids like the support, others prefer to fly solo—respect their vibe!)
- Callback slips will be handed out after each group finishes. NO CALLBACK doesn't mean NO PART! Our casting team is super skilled and we often cast roles during the initial audition!

AUDITION TIPS TO STAND OUT

- Be memorized! Nerves are real. The better you know your piece, the more confident you'll feel.
- Act your song! Step into character—how do they walk? Talk? What do they want from the audience?
- Make a CHOICE. A big, bold, fearless one! Don't try to guess what we want but show us who YOU are as a performer.
- Bring appropriate dance shoes if you have them. Got tap, acro, gymnastics, or any cool tricks? Let us know on your audition form because we love to see unique talents… especially for Trolls The Musical, Jr.

FOR MORE AUDITION TIPS, GO TO OUR WEBSITE AT:
https://www.wildhorsetheater.com/auditions

Remember: Leads aren't just the most talented people. The best voice doesn't equal the best role! At auditions we look for how you interact with others, follow instructions, show independence and resilience as well as talent and availability/commitment. Don't be discouraged if you don't think you're *perfect* for a role – it is possible for us to help a committed and diligent person grow throughout the rehearsal process – practice makes perfect!

