



AUDITION MATERIALS

AGES 5-18

**Thank you for your interest in our upcoming production of
DISNEY'S "FINDING NEMO, JR."**

Registration for auditions, audition materials (including music), and audition
signup sheet is available at: <http://www.wildhorsetheater.com>

click "*Finding Nemo, Jr. Auditions*"

Audition Registration Google Link is: <https://forms.gle/2fdhHUnUQW1LRsXK9>

(You must register before signing up for your audition date and time!)

Audition Date and Time Reservations link is:

<https://www.signupgenius.com/go/70A0B4BAAAF2EABF58-45616894-disneys>

(Do not use this link unless you have registered first!)

Welcome to the Wild Horse family! Wild Horse Children's Theater is so excited to present Disney's "FINDING NEMO, JR." and we are glad that you're interested in being part of the magic of live theater! **PERFORMANCES ARE APRIL 26, 27, 28, and MAY 3, 4, 5, 2024. Tuition is \$150 per student.**

1. We will be holding two days of auditions at the Brewery Arts Center Performance Hall in Carson City:
 - a. **Wednesday, January 17**, 4:30 pm - 7:30 pm (audition slots at 4:30 pm, 5:30 pm, 6:30 pm)
 - b. **Thursday, January 18**, 4:30 pm - 7:30 pm (audition slots at 4:30 pm, 5:30 pm, 6:30 pm)
 - c. Callbacks will be held on **Saturday, January 20**, 1-4:00 pm
 - d. Rehearsals are Wednesdays and Thursdays from 4:15-6:30. Not everyone will be needed at every rehearsal. A full rehearsal schedule will be given out at the first rehearsal.
2. You **MUST** fill out the audition registration form **AND** schedule an audition time slot online. *NOTE: IF THE TIME SLOT YOU WANT IS FILLED, CONTACT EMAIL BELOW. WE MAY BE ABLE TO ADD A FEW SLOTS TO EACH SECTION.*
Click this link to begin registration:
3. Audition materials are below.
4. Questions? Contact Producerwhct@gmail.com or Director@wildhorsetheater.com

DESCRIPTION

Disney’s *Finding Nemo JR.* is a 60-minute musical adaptation of the beloved 2003 Pixar movie *Finding Nemo*, with new music by the award-winning songwriting team Kristen Anderson-Lopez and Robert Lopez. Marlin, an anxious and over-protective clownfish, lives in the Great Barrier Reef with his kid Nemo, who longs to explore the world beyond their anemone home. But when Nemo is captured and taken to Sydney, Marlin faces his fears and sets off on an epic adventure across the ocean. With the help of lovable characters such as optimistic Dory, laid-back sea turtle Crush, and the supportive Tank Gang, Marlin and Nemo both overcome challenges on their journey to find each other and themselves.

Featuring memorable songs such as “Just Keep Swimming,” “Fish Are Friends Not Food,” and “Go With the Flow,” *Finding Nemo JR.* brings a vibrant underwater world to life on stage in a story full of family, friendship, and adventure.

Please review the information in this packet closely so you can come prepared to audition!

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Our Policy for Actors Rehearsing Multiple Shows

Go for it! If you have the time, energy, and drive to rehearse multiple shows at the same time, we will support you! Theater should be fun, and you should be getting experience from different directors, choreographers, musical directors, etc.....and making new friends along the way! No one should tell you not to work at another theater company. Unfortunately, not all theater companies have this philosophy. Wild Horse Children’s Theater is committed to working with you to ensure you have a positive theater experience. If you commit to more than one show during the same rehearsal period, make sure you put your conflicts down so we can schedule accordingly. The rule of thumb for tech weeks is that the show going up first takes precedence, so you do not miss any rehearsals on tech weeks.

If you have a performance at another company during our auditions and/or callbacks, please make sure that is on your conflict sheet, and we will work around this if you receive a callback.

WHAT HAPPENS AT AUDITIONS?
THE MOST IMPORTANT PART OF THE AUDITION PROCESS
IS TO HAVE FUN!

1. Auditions will be spread out in one-hour slots with 25 auditioners at a time.
2. Auditioners and parents will enter through the main entrance of the Performance Hall to check in and get your audition number.
3. Auditioners will be seated in the theater in their group.
4. Each auditioner will be called up one by one to perform their audition song selection. They will say their name, age, and what song they are singing.
5. After everyone has sung, the dance portion will be taught, and small groups will dance. You can change into dance shoes if you like!
6. Auditioners will exit on the right side of the Performance Hall theater for parent pickup as the next group will be entering through the left side.

Parents need to know...

- Siblings should audition in the same time slot
- Auditioners should arrive 15 minutes before their allotted time. **Make sure you have filled out your audition form online before you arrive.**
- Parents may accompany their child through registration and can stay to watch auditions IF YOUR CHILD WANTS YOU THERE!
- Audition forms need to be filled out online before arrival.
- Callbacks slips will be given after each group auditions. If you do not get a call back it does not mean you didn't get a principal part. There are MANY wonderful parts in this show, and we cannot possibly see everyone for every part at callbacks. Our casting committee has gotten very proficient through the years at casting on the spot!

Some tips on your audition to stand out and be your best!

- Have your song fully memorized! Nerves can make lyrics and dialogue fly right out of your brain if they aren't locked in there well.
- Make sure you are acting out your music selections in character! How do you think that character stands? Sounds? What is it they want from the audience? Are they trying to scare them? Get help from them? Persuade them? Make a choice!
- And again... Make a choice! Make a BIG choice! Just go for it :) Your job in an audition is NOT to guess what we want to see...your job is to show us the BEST you've got so that we can make a good decision.
- Come to auditions dressed comfortably so that you can move. Close-toed shoes please- no slide-ons.

Remember: Leads aren't just the most talented people. The best voice doesn't equal the best role! At auditions we look for how you interact with others, follow instructions, show independence and resilience as well as talent and availability/commitment. Don't be discouraged if you don't think you're *perfect* for a role – it is possible for us to help a committed and diligent person grow throughout the rehearsal process – practice makes perfect!

VOCAL AUDITION TIPS

- 1) A musical theater vocal audition is NOT "American Idol". This is an audition, not a "sing-off." It's all about storytelling. The directors aren't so much listening to voices as looking for who can tell a story with their voice, face, and body.
- 2) The directors have a problem. They need to put together a big puzzle and find just the right pieces to put it together best. They are not there to "judge" you – they are really hoping that you'll be the right fit for one of the puzzle pieces. Your job is to help the directors solve their problem. So, there's no need for you to be nervous!
- 3) If you're nervous anyway, "hide" behind the character. Remember that it's not "you" up there; it's your character. Tell your character's story the entire time when you audition. Get involved in telling the story, and don't spend time thinking about how your voice sounds when you sing. Make a strong, active choice for your character, and play it fully. We can't tell anything about your character if you don't show us an active personality.
- 4) Try to be aware of what your face and body are doing when you sing. Regardless of how your song sounds, if your face doesn't tell the story of the song, the audience isn't going to understand the story. Our brains process pictures before they process words, so if your hands are busy doing something unrelated to the song (for instance: tugging at the bottom of your shirt) the audience is going to think your song is about something else (a shirt), no matter what words you're singing!
- 5) Use clear diction. We need to understand every word that you sing. Stand in the center of the stage and sing loudly enough to be heard from way across the room, but don't scream.
- 7) When you are singing, you shouldn't look at anyone in the room -- especially not the director. You should look past the director at a spot on the wall that is at your eye level. Pretend that spot is a close friend to whom you are telling your story.
- 8) The directors may give you advice about how to read a certain line, or how to read the whole scene. If that happens, try to incorporate the suggestions into your performance, even if it seems odd or wrong. Everyone will notice how well you take direction, and that has a huge impact on whether you get that part.

CHARACTER BREAKDOWN

Nemo - A curious young clownfish who brims with excitement to explore the wonders that lie beyond the Great Barrier Reef. Born with a "lucky fin" – or what humans would call a limb difference. Nemo quickly learns that the world possesses incredible dangers in addition to the promise of big adventures. By making new friends, finding strength within, and practicing teamwork, Nemo transforms into a capable and brave leader, able to self-advocate and take on challenges big and small. *Energetic performer who can capture Nemo's innocence and sense of wonder.*

Marlin - An anxious clownfish and Nemo's overprotective father, who, after the tragic death of his wife Coral, prefers the safety of his anemone to the frightening unknowns of the open ocean. Forced to travel across the sea in search of Nemo, Marlin develops the courage to face the unpredictable ocean and the wisdom to trust others – including his own kid. *Older, mature actor to play this helicopter parent who eventually learns to lighten up and embrace the clown in "clownfish."*

Dory - An optimistic and bubbly blue tang, experiences frequent short-term memory loss and finds herself wandering through the ocean with no place to call home. Sparking friendships with whomever

she meets, Dory immediately offers to help Marlin find his lost child, and the two set out on an adventurous journey through the ocean. Along the way, Dory's kindness and bright spirit ease Marlin's fears, and the unlikely duo finds comfort and family in each other. *Performer with great charisma and a stage presence that can light up a room, should be able to playfully banter with Marlin with great comic timing.*

Coral - A loving mother-to-be clownfish, married to Marlin, who will stop at nothing to protect her eggs. *Older, mature actor. May join the Sea Chorus or other ensemble group for the rest of the show.*

Sea Chorus - Roles include: Angelfish, Damselfish, Barracuda, Moonfish 1-6, Jellyfish, Sea Turtles, Grouper, Lobsters (1 & 2), Octopuses (1 & 2), Electric Eels (1 & 2), & Seahorses (1 & 2).

Pearl - A friendly flapjack octopus who is, quick to befriend Nemo.

Sheldon - An H2O-intolerant seahorse with an appetite for trouble who taunts Nemo to swim beyond the reef.

Tad - A self-admittedly obnoxious butterflyfish who joins Sheldon in encouraging Nemo to swim past the Drop-Off.

Professor Ray - A stingray and Nemo's enthusiastic teacher, takes pride in sharing the curiosities and marvels of the world with the class and encourages every student to be a brave explorer. *Performer with excellent diction to handle the large scientific words in this professor's advanced vocabulary.*

Scuba Mask Dancer - A performer responsible for floating the diver's mask through the water whenever it appears onstage.

Bruce - An intimidating great white shark, is the sharks' ringleader. Despite Bruce's best efforts to adopt a vegetarian diet, Bruce loses control and is sent into a frenzy, threatening to devour every fish in sight. Part of the Sharks.

Chum and Anchor - Two of Bruce's shark friends, try to live vegetarian lifestyles but are eventually forced to restrain an out-of-control Bruce from eating innocent fish. Part of The Sharks.

Bubbles - Part of the "Tank Gang" that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. A yellow tang who is captivated by bubbles, is the first to welcome Nemo to the tank. This friendly fish exclusively uses the word "bubbles" to communicate.

Bloat - Part of the "Tank Gang" that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. An open-minded and supportive blowfish is proud to be part of the Tank Gang family and helps keep everyone's spirits up, even when things seem bleak.

Gurgle - Part of the "Tank Gang" that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. Frightened of strangers and the germs they carry with them, is a royal grandma who enjoys the safety and regulated cleanliness of the tank.

Peach - Part of the "Tank Gang" that helps Nemo escape the Sydney Harbor Aquarium and return to

the ocean. A mature and down-to-earth starfish offers guidance and reassurance to all those who need it.

Gill - Part of the “Tank Gang” that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. A relentless and inspiring leader who will stop at nothing to return to the freedom of the ocean. This Moorish idol fish believes in the Tank Gang and concocts countless plans to bust them out of the aquarium. Gill is the first fish Nemo has ever met with a similar “fin difference,” quickly becoming a mentor and inspiration for the young clownfish.

Nigel - A sharp-eyed pelican, Nigel is the Tank Gang’s feathered friend and only connection to the outside world. This bird is someone you can count on to know all the latest news on the happenings of Sydney Harbor.

Seagulls - Are a pesky group of birds who persistently try to snatch an unlucky VACATIONER’s snack on the boardwalk.

Sea Turtles & Sea Turtle Kids - Righteously mellow creatures featured in “Go With the Flow.” Roles include Crush, Squirt, Kai, and Breeze.

Crush - A 150-year-old sea turtle who knows how to hang loose, teaches Marlin a thing or two about being a good parent. *Strong singer who can confidently belt “Go With the Flow” to make it a truly radical jam.*

Squirt - Offspring of Crush, fearlessly twirls through turbulent waters of the ocean and enjoys trying out cool new moves in the high-speed EAC.

Kai and Breeze - Each have individual singing solos in “Go With the Flow”.

What makes a great Ensemble member?

At auditions we will be looking for Ensemble members who work well with others, demonstrate energy when dancing, and passion when singing. You do not need to be skilled at either singing or dancing to get in – show that you can follow instructions, be independent (this includes things like bringing the correct materials, being on time etc.) and are committed to attend lots of rehearsals to perfect your part. The hardest part in any show is the Ensemble – they have to all work together to create a great show.

“There are no small parts, only small actors.” – Constantin Stanislavski

SONG SELECTIONS AND LYRICS

You should prepare ONE of the following songs for the audition. You will sing individually (a solo). Though auditioners will only perform one song, it's a good idea to become familiar with the other songs in case you are asked to sing another role.

This link is to the MTI "Finding Nemo, Jr." page. If you click on "audition central" on the right-hand side under "Show Essentials", it will take you to the breakdown of each character with sides and their written music score and lyrics <https://www.mtishows.com/disneys-finding-nemo-jr>

You can also visit the following link for the "Finding Nemo, Jr.." soundtrack on YouTube: https://www.youtube.com/watch?v=DzM_7E_C7Nw

IMPORTANT NOTE ON CASTING: We believe that our production will benefit from a variety of races, genders, abilities, body types, and sizes, and we will spread diversity as best we can across all roles in the production. There are many roles that can be cast beyond the male/female binary, and we will be thoughtful and inclusive in our casting choices. "Who is the best actor to play this role?" will be our casting criterion.

Unless you note that you will only take a specific role on your audition form, you will be considered for all parts regardless of the character that you read at auditions.

Most roles can be played by either gender. Please pick the song that you feel most comfortable with and add whatever characteristics you like.

These song cuts are posted on drop box. Here is the link:

<https://www.dropbox.com/scl/fo/1amof8q3p8tf3pt819527/h?rlkey=109rpo09b7iel1ftugwrubmxc&dl=0>

Each cut has two versions: One cut with the vocals and is labeled "words" and one cut with the instrumental only and no words. The "words" versions are there for learning purposes, but you will be singing along to the instrumental version, so MAKE SURE THAT YOU PRACTICE WITH THE INSTRUMENTAL VERSION for your audition. Pay attention to tempo (how fast/slow the song goes) and "entrances" (knowing when in the music you should begin singing). Don't try to imitate the vocal quality of the person singing on the vocal version!! Sing the way you think the character would express him/herself!

Please prepare ONE song from this packet.

Selections below. Performers can select any of the song selections below.

Ensemble Audition Song #5: BIG BLUE WORLD (PART 2) Start at Beginning of song End at 00:45

Sing this song if you are auditioning for any ensemble role.

*I wonder what we'll see today!
What if, oh wow!
Wouldn't it be cool
If we maybe met a shark at school?*

Or an angel fish!

*I hear they have wings?
Can you believe there are so many things?
In the big blue world
We're gonna go explore
In the big blue world
We've never seen before
So many creatures
Swimming 'round the sea
In the big blue world
And all of them are waiting for me!*

Nemo Audition Song #28: THAT'S MY DAD Start at: 00:05 to end of song

This song is required for anyone auditioning for the part of Nemo

NEMO:

*That's my dad!
I knew all along!
Underneath he's really brave and strong
He's on his way now
And I'm so glad
Of all the fish in the ocean
That's my dad!*

Dory Audition Song# 18: Just Keep Swimming (Part 1) Start at Beginning of song End at 00:45

Please prepare this cut if interested in the role of Dory. Just sing Dory's part not Marlin.

DORY:

*Hey mister grumpy gills
Life's full of little spills
Don't throw your fins up in disgust
Oh what's the use of floatin' there
Not going anywhere?
Swish your tail
And dive on in
And trust...
That...if...you
Just keep swimming
Just keep swimming
Life isn't all that grim!*

MARLIN:

Ugh

DORY:

*Just keep swimming
Just keep swimming*

What do we do?

MARLIN:

We swim?

DORY:

Right!

La la la la la la la la

MARLIN:

Don't sing!

DORY:

La la la la la la la la

MARLIN:

No singing, please!

DORY:

La la la la la la la!

Marlin Audition Song #5: BIG BLUE WORLD (PART 2) Start: 01:18 End 01:46

This song is required for any student auditioning for the role of Marlin.

MARLIN:

*In the big blue world
You're just a little fish*

NEMO:

Aw, dad.

MARLIN:

*In the big blue world
You'll be seen as a tasty dish*

NEMO:

No

MARLIN:

*You mean so much to me
I don't know what I would do
In this big blue world
If something should happen to you*

Bruce Audition Song #12: FISH ARE FRIENDS NOT FOOD Start 00:10 End 00:59

This song is required for any student auditioning for the role of Bruce or Sharks.

SHARKS:

*Though we have long sharp teeth
We're nice sharks underneath
We know that fish are friends
Not food
(SPOKEN)*

Well, sometimes we know

SHARKS:

Sure, we could eat you whole

But we have self-control

We know that fish are friends

Not food

[MARLIN, spoken]

I'd like to be your friend!

BRUCE:

The stress of life in the ocean

Will lead to emotional eating

Yes it will!

When you need help gettin' through it

And kelp just won't do it

Don't start feeding

Swim to our meeting

Crush Audition Song #25: GO WITH THE FLOW Start 00:35 End 01.29

This song is required for any student auditioning for the role of Crush. Crush is a “surfer dude” so sing and act this very “cool”!

CRUSH:

Dude

You have travelled far

Ya must be swimmin' under a lucky star

You're exactly where you're meant to be

So grab some shell and surf the E.A.C with me

Go with the flow-o-o-o-o-o-o-o-o-o

CRUSH:

Flow-o-o-o-o-o-o-o-o-o

CRUSH:

Go with the flow-o-o-o-o-o-o-o-o-o

ENSEMBLE:

(Go with the flow)

CRUSH:

Don't be a high-strung fellow

Kick back and keep it mellow

Woah woah woah

Go with the flow.

DANCE/MOVEMENT AUDITION TIPS

The choreographer will teach you a small routine that you will learn in groups. Do your best with the dance steps, but ultimately choreographers are most interested in who looks energized and excited while moving in time with music.

Don't panic if you mess up the steps, put your feet in the wrong place, or forget what to do with your hands. Even very polished dancers mess up sometimes. No one expects you to be perfect. However, when you miss something, it is important that you keep smiling and keep going (again -- staying in character is vital in an audition)! A big smile and an air of confidence can hide a multitude of mistakes with your feet. Even if you do the steps perfectly, if you are not expressive, or if you look like you're really concentrating hard instead of portraying the mood of the character, the role might go to someone with slightly less dancing ability, who dances as a believable character.

As a general note, make sure that you are standing in a place where you can see when the choreographer is teaching the steps. Frequently, people uncomfortable with dance try to hide in the back. It doesn't work. The point is not to hide, but to show what you can do!

CASTING

Casting a show is like assembling a large jigsaw puzzle. If you are not cast in the part that you wanted in this show, that **DOES NOT** mean that your audition performance was not of a good quality. It simply means that that character wasn't a good fit for you in this particular show. The "fit" decision usually has little to do with anything under your control. You may be too tall, too short, too old, too young, too high voice, too low voice, etc. etc. -- you get the picture!

Similarly, if you auditioned hoping to be given a certain role and you are cast with a different role, that means that the directors needed you most in the role in which you were cast. Again, remember that the **ENSEMBLE** is considered a role. Being in a show is being on a team. Every single player on the team is vital to the success of the whole piece. **NO ONE ACTOR** is more important than any other actor onstage. "There are no small parts...only small actors!"

