



BEETLEJUICE, JR. - AUDITION PACKET

AGES 10-18* are welcome to audition!

(*At the time of auditions. See more important information on page 2)

IT'S SHOWTIME!!! Whoa, whoa, whoa! You're telling me you want to be part of the most electrifying, spine-tingling, laugh-out-loud, toe-tapping musical to ever haunt a stage?! Well, you weird and wonderful soul, Wild Horse Children's Theater's is having auditions for the Northern Nevada Premiere of BEETLEJUICE, Jr!

We're talking *ghosts, ghouls, gut-busting comedy*, and enough energy to raise the dead (which, trust me, I know a thing or two about). We're beyond THRILLED that you want to join the fun and make some live theater *magic*—and maybe a little mischief.

So, say my name now... BEETLEJUICE, BEETLEJUICE, BEETLE— Ah, you get the idea. Sign up for auditions below!

AUDITIONS ARE STRICTLY BY APPOINTMENT ONLY!

AUDITION DATE AND TIME

We will be holding two days of auditions at the Brewery Arts Center Performance Hall, 511 W. King Street, in Carson City,

1. Wednesday, August 20, 4:30 pm - 7:30 pm (4:30 pm, 5:30 pm, 6:30 pm)
2. Friday, August 22, 4:30 pm - 7:30 pm (4:30 pm, 5:30 pm, 6:30 pm)
3. Callbacks will be held on Saturday, August 23, 8:00 am-12 Noon_

Audition materials are below. Questions? Contact Producerwhct@gmail.com or Director@wildhorsetheater.com

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AUDITION REGISTRATION FORM

REGISTER HERE!

1. Audition Application Form, fill out the online form: <https://forms.gle/enhxxHb7g7eB2JvW9>
2. ***Our producer will contact you to set up your audition date and time AFTER you submit your audition form.***

DEAD SERIOUS. AGE MATTERS! ABOUT THE AGE GUIDELINES

*Heads up, ghostly ghouls and future Netherworld legends! Due to the mature themes and humor in Beetlejuice, Jr., **only performers ages 12-18 (at time of audition) are guaranteed a spot in the cast. Performers who are 10 or 11 MAY audition, but are not guaranteed a spot in the cast. Casting will be based on skill level, size, maturity, and ultimately at the directors' discretion.** We want to ensure that our cast is ready to handle the show's spooky fun, hilarious chaos, and heartfelt moments with the energy and maturity they deserve. So, if you're within this age range and ready to bring the strange and unusual to life, this is your moment! If not, don't worry! Your spotlight moment is coming when Madagascar, Jr. hits our stage next spring!

Our Policy for Actors Rehearsing Multiple Shows

LET'S TALK COMMITMENT & COMMUNITY

At Wild Horse Children's Theater, we *love* watching our actors grow—not just on our stage, but across the whole theater community. Working with different directors, choreographers, and musical directors is a fantastic way to gain experience, stretch your skills, and make lifelong friends.

Theater should always be joyful, and no one should ever tell you not to work with another company. We're proud to be part of a local theater scene that lifts each other up and supports one another, because when one stage shines—we all do! BUT... (*cue dramatic lighting*)

Beetlejuice, Jr. is a whole different beast—wild, wacky, and wonderfully intense! It's a high-energy show that needs every actor fully committed, focused, and ready to give it their all.

While we normally do our best to accommodate actors involved in multiple productions, this time around, we need you all in. ✅ That means being present at every rehearsal you're called for ✅ And mandatory attendance for BOTH tech weeks

So before you audition, take a good, honest look at your calendar. School? Sports? Other shows? Big life events? Make sure you can give this production the time, energy, and presence it deserves.

We're building something big, bold, and Broadway-worthy—and we want you to be at your absolute best, not stressed out and stretched too thin. So check that schedule, clear some space, bring your A-game, and get ready to make some Beetlejuice-sized *theater magic in what will definitely be THE show to be a part of in 2025!!!*

WHAT TO EXPECT AT AUDITIONS

#1 Rule: HAVE FUN! This is your time to shine—so enjoy every second of it!

AUDITION DAY: STEP-BY-STEP

1. Auditions are held in one-hour blocks with up to 25 performers per slot.
 2. When you arrive, head through the main entrance of the Performance Hall to check in and receive your nametag and audition number.
 3. Once checked in, auditioners will be seated in the theater.
 4. One by one, each performer will take the stage to sing their audition piece.
 5. After everyone has sung, we'll teach a short dance combo—then you'll perform it in small groups.
 6. When it's all done, you'll exit through the side door for parent pickup.
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INFO FOR PARENTS

- Got siblings auditioning? Schedule them in the same time slot so it's easy for everyone.
 - Please arrive 15 minutes early and make sure your audition form is completed online before you get there.
 - Parents can accompany their child at check-in, and stay to watch auditions IF your performer wants you there. (Some kids like the support, others prefer to fly solo—respect their vibe!)
 - Callback slips will be handed out after each group finishes. **NO CALLBACK** doesn't mean **NO PART!** Our casting team is super skilled and we often cast roles during the initial audition!
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AUDITION TIPS TO STAND OUT

- Be memorized! Nerves are real. The better you know your piece, the more confident you'll feel.
 - Act your song! Step into character—how do they walk? Talk? What do they want from the audience? Are they playful, spooky, persuasive? Show us!
 - Make a CHOICE. A big, bold, fearless one! Don't try to guess what we want—show us who YOU are as a performer.
 - Bring appropriate dance shoes if you have them. Got tap, acro, gymnastics, or any cool tricks? Let us know on your audition form—we love to see unique talents
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FOR MORE AUDITION TIPS, GO TO OUR WEBSITE AT <https://www.wildhorsetheater.com/auditions>

*Remember: Leads aren't just the most talented people. The best voice doesn't equal the best role! At auditions we look for how you interact with others, follow instructions, show independence and resilience as well as talent and availability/commitment. Don't be discouraged if you don't think you're *perfect* for a role – it is possible for us to help a committed and diligent person grow throughout the rehearsal process – practice makes perfect!*

BEETLEJUICE, JR. - SYNOPSIS

It's our show now, kid! The ghost-with-the-most comes to the stage in *Beetlejuice, JR.*, the frightfully funny musical based on the beloved motion picture turned Broadway phenomenon. Lydia Deetz is a strange and unusual teenager, still grieving the loss of her mother and obsessed with the whole "being dead thing." Lucky for Lydia, she and her father move to a new house haunted by a recently deceased couple and Beetlejuice, a delightful demon with a real zest for life. When Lydia calls on Beetlejuice to scare away anyone with a pulse, this double-crossing specter shows his true stripes, unleashing a (Nether)world of pandemonium.

With music and lyrics by Tony Award-nominee Eddie Perfect and a book by Tony Award-nominated pair Anthony King and Scott Brown, *Beetlejuice* was nominated for eight 2019 Tony Awards including Best New Musical. A viral "sucks-yes" on social media, this musical struck a chord with young theatre lovers who adored its unabashed humor and emotional honesty.

Created for the generation that made it a hit, *Beetlejuice, JR.* is a wacky theatrical party for all!

CHARACTER BREAKDOWN

(Link to Music Theater International for more information: <https://www.mtishows.com/beetlejuice-jr>)

One final tip as you begin your preparation. Do some research on the show and on the roles! This will help you get a better sense of what *Beetlejuice Jr.* is all about and who the various characters are.

Most roles? Open to any gender. Some roles? Specific to male and female genders. Our goal? To build a cast that reflects the wild, wacky, and diverse world we live in. So don't stress about whether you "fit" a role! If you bring the talent, the energy, and a little ghostly charm, you're in the running.

Unless you specifically tell us you're only interested in one part (which, hey, your call), we'll consider you for any and all roles, no matter who you read for at auditions. So, bring your best, bring your weirdness, and let's make some casting magic!

CAST

Lydia Deetz (Female) Whip-smart, grieving fifteen- year-old whose dark sense of humor helps her cope with the loss of her mother, Emily. Lydia is unfazed by Beetlejuice's antics and easily holds her own against both him and all things Netherworld.

Charles Deetz (Male) Lydia's father. He wants to help her get over the loss of her mother, although the ways he tries to "help" aren't really what Lydia needs. Charles is under a lot of pressure between his concerns over Lydia, his secret relationship with Delia, his professional life, and his own grief (which he tries to ignore).

Beetlejuice The dead guy of the hour! This titular character is zany, spooky, and absolutely hilarious. Though Beetlejuice exists in a morally gray area, he's more of a trickster than a malevolent threat. He's happy to align his interests with others, but ultimately, he's looking out for himself.

Adam Maitland (Male) Devoted husband of Barbara, just can't catch a break. While life's stresses were getting to him – renovation of the house, financial difficulties, and the decision about having a child – he certainly wasn't ready for death.

Barbara Maitland (Female) Barbara's stresses align with her husband's, in life and death, although Barbara is a bit more adventurous than Adam. She is very kind but also strong-willed and a quick thinker. Barbara immediately bonds with Lydia.

Delia Schlimmer (Female) Hopelessly (sometimes maniacally) optimistic. She believes fully in her guru, Otho, and considers herself a life coach, though underneath her façade she's quite fragile and desperately wants to fit in with the Deetzes. Delia loves Charles and genuinely cares about Lydia's well-being, even if her attempts to connect are somewhat misguided.

Maxie Dean (Male): The business tycoon whom Charles hopes to impress.

Sky (Female): *An eager girl scout with a very unfortunate heart condition.*

Miss Argentina (Female) Former beauty queen, greets the recently dead in the Netherworld. She leads "What I Know Now".

Maxine Dean (Female) Maxie's fourth (or fifth) wife.

Otho Delia's guru and occasional exorcist.

Juno (Female) Beetlejuice's mother, runs the recently dead intake with an iron fist. She has "a voice like road tar" and no sympathy for anyone.

Ensemble: Includes the Priest, The Recently Deceased (Parachute Jumper, Death by Toaster, Dead Cheerleader, Death by Fireworks, Cigar Mobster, Dead Jockey, Machete Groom, Dead Drill Team, and Hunter with a Shrunken Head or we will let our Recently Deceased Ensemble choose their death!), Mourners, Movers (Mover #1, Mover #2), Lawyers, Girl Scouts, Caiter-Waiter, Beetlejuice Clones, Cheerleaders, Studio Audience, Sandworm

AUDITION SONGS

Yes, you'll be singing solo—your moment to shine!

We've uploaded your audition song cuts to Dropbox (link below). Each song has two versions:

- 🎧 Vocal Version – to help you learn the melody and lyrics.
- 🎵 Instrumental Version – this is what you'll be singing with at auditions.

👉 Important: Make sure you rehearse with the instrumental version so you're ready to perform confidently without guide vocals.

Pay close attention to:

- 🎵 Tempo – how fast or slow the music goes.
- 📏 Entrances – when you're supposed to come in and start singing.

And here's a golden tip:

Don't try to copy the singer on the vocal track!

We want to hear your version—the way *you* think the character would express themselves. Add your personality. Bring the character to life in your voice.

DROPBOX LINK TO SONGS WITH& WITHOUT VOCALS:

<https://www.dropbox.com/scl/fo/bq87912o5r1wro07vl4zq/AHsXNuZw-KyrFXsBNBirwXg?rlkey=5hslowh1g7aafwugg0sby3oa&st=0120nzls&dl=0>

If you're interested in a role that does not have a specific audition song listed or if you are not sure which role you want to be considered for, just choose any of the songs provided to audition with. It is completely up to you.

BEETLEJUICE:

SONG: "THE WHOLE BEING DEAD THING" – Sing this if you are auditioning for Beetlejuice

Start at beginning of song to 1:12

Hey, folks! Begging your pardon
'Scuse me, sorry to barge in
Now let's skip the tears and start on the whole
Y'know, "being dead" thing

You're doomed, enjoy the singing
The sword of Damocles is swinging
And if I hear your cell-phone ringing

I'll kill you myself
The whole "being dead" thing
Death can get a person stressed
"We should have carpe'd way more diems
Now we're never gonna see 'em"
I can show you what comes next
So don't be freaked
Stay in your seats
We've been rehearsing this nonsense for weeks!
So just relax, you'll be fine
There's no refund...read the sign!
And take a breath

Welcome to a show about death

You're
You're gonna be fine
On the other side
Die! You're all gonna die!
You're all gonna die!
I'll, I'll be your guide
To the other side
Though in full disclosure
It's a show about death

Learn this song for Callbacks for Beetlejuice Only!!!

Beetlejuice: Learn "SAY MY NAME"

Beginning to :59

Spoken: Hey! I get it. We've not that different. You don't like your dad? I don't like my mom. She is a DEMON! Point is...maybe we can help each other.

**You could use a buddy
Don't you want a pal? (Yes I do, yes I do)
Girl, the way I see it, your daddy should be leaving
And you should stick around and leave him
What? (Nothing)**

**So, Lydia, don't end yourself, defend yourself
Daddy is the one you should maim
Together we'll exterminate, assassinate (no!)
The finer points can wait, but first you gotta say my name**

**Go ahead and jump, but that won't stop him
Here you got a solid plan B option
I can bring your daddy so much pain
All you gotta do is say my name**

*Girl, just say it three times in a row
And you won't believe how far I'll go
I'm on the bench, but coach
Just put me in the game
All you gotta do is say my name*

LYDIA

SONG: "Home (Part 2)" – Sing this if you are auditioning for Lydia

(Entire Song)

I'm gonna go back home
Adam, Barbara, Delia and Dad
It's messy but they're all that I have
I'll make the best of being flesh and bone
Mama, I'm going home
Yeah
Mama, I'm going home
Home
I'm going home!
Mama, I'm going home!

Learn this song for Callbacks for Lydia Only!

Lydia: Learn: "DEAD MOM" Start at :47 to end

*Dead Mom I'm tired of trying to iron out my creases
I'm a bunch of broken pieces
It was you who made me whole
Every day dad's staring at me
Like all, "Hurry up, get happy
Move along
Forget about your mom"*

*'Cause daddy's in denial
Daddy doesn't wanna feel
He wants me to smile
And clap like a performing seal
Ignored it for a while
But daddy's lost his mind for real
Mama won't you send a sign?
I'm running out of hope and time
A plague of mice, a lightning strike
Or drop a nuclear bomb*

*No more playing daddy's game
I'll go insane if things don't change*

Whatever it takes to make him say your name

Dead mom_

BARBARA OR ADAM MAITLAND OR ANY OTHER CHARACTER

SONG: "READY, SET, NOT YET" – Sing this if you are auditioning for Adam or Barbara Maitland or any other male or female part

Adam: Start Beginning to :48

Barbara: Start at 1:01 to 1:41

ADAM:

Look at this crib

I know to the untrained eye it's boring

But nothing's a chore when you're restoring

Apart from frustration, pain, and financial drain

It's fun!

Folks say Adam

Why do you polish your crib when you don't have a kid?

And even if you did have a kid

This crib is too precious for placing a baby inside it

So it simply exists to remind you

Your sense of perfection is just a reflection that

You are not mentally prepared to make room for a kid

Adam, why don't you live?

Adam, just make a start

Are you willing to take the next step?

Ready, set

Ready, set

BARBARA:

Look at these pots!

Amazingly glazed and terracotta-ery

I took some clay and made you pottery

The world will never wreck you

I'll protect you in a mother's embrace

Folks say, Barbara

Why can't you see that ceramics is

Simply a manifestation of motherly panic

By making a baby that's breakable

Aren't you creating a way of translating the

Terror of making maternal mistakes into clay

Hiding away so you don't have to face being a bad mom

Barbara

That's what you've done, Barbara
Just make a start
Are you willing to take the next step?
Ready, set_

DELIA OR ANY FEMALE CHARACTER:

SONG: "NO REASON" – Sing this if you are auditioning for Delia or any female part

Start at :10 to 1:15

The universe Is more than just space with no end
La-la-la-la-la!
Just think of the universe as a female best friend
And you can be like
"Hey, Universe, what's happening girl?"

And she'll be like
"Oh, nothing, just running the world"
And you'll be like, "What?"
And the universe will be like, "I know!"

You're on the right track, girl
I got your back girl
I'm helping you grow
Think positive
Act positive
You are a child of the Earth!

Life-coaching!
Nailing it!

Everything, everything happens for a reason
Be a beacon of light in the world
Put a little "alright" in the world
There are spiritual guides above, look up
And see 'em!
Perception is reality
Just listen to the melody the universe sings
'Cause everything, everything happens for a reason

SKY OR ANY FEMALE CHARACTER:

SONG: "GIRL SCOUT" – Sing this if you are auditioning for Sky or any other female ensemble part

Start at beginning to 1:10

This is it
The day I've been waiting for
Wishing, hoping, working, and praying for

The day my parents have been delaying for years
Ooh, I'm gonna sell some cookies

It's not their fault that they're overprotective
I was born with arrhythmia
My heart is defective
Only takes one shock and I could be dead from the fear
Still, I'm gonna sell some cookies

Hike by hike
Song by song
The Girl Scouts helped my heart grow strong
They'd have my back if anything went wrong with me

When you're a Girl Scout
Everything's gonna work out
Even if you're born with congenital heart disease
And you could be killed by a random sneeze.

You're a Girl Scout
Everything's gonna work out
Just gonna ring the bell of this creepy looking house

JUNIOR THEATER FESTIVAL

Exciting news! *Beetlejuice, Jr.* is in the running to be our featured show for the Junior Theater Festival (JTF) in Sacramento, CA, February 2026!

Our Junior Theater Festival Performance Troupe is a powerhouse of talented, triple-threat performers who've wowed audiences and judges alike at JTF over the past several years—bringing home an impressive collection of awards along the way.

Interested? Details about auditions and the rehearsal process will be shared along the way.

Want to learn more about JTF and what makes it such a magical opportunity? Visit our website at www.wildhorsetheater.com.

