Thank you all for auditioning! We had so much talent for this show, we could have triple or quadruple cast the entire show. We did double-cast the Tracy and Motormouth Maybelle roles since they are huge and specific roles and we had so many talented young ladies for these special parts. We know there will be some disappointment in not getting the part you may have wanted, but please know that this is going to be an incredible show for everyone involved....many, many wonderful numbers and lots of singing and dancing. Also, if some cast members DO NOT accept their parts, there will be opportunities for others to take over those parts. We did get confirmation from SSHS and YTCC that you can, indeed, be in more than one production this fall and all of our companies will do our best to work with schedules and conflicts. We want our actors to get all the experience they can! Thank you all again...and Welcome to the 60's!!!!

You must email pat@wildhorsetheater.com or call 887-0438 to let us know if you are accepting your part no later than Monday, September 2 so that we can make appropriate casting adjustments PRIOR to the readthrough on September 4.

Our first read-through is Wednesday, September 4 from 4:15-6:30 pm for the entire cast. We will be at Silver State Charter School Performing Arts building (900 Mallory Way—not the main school building which is on Fairview). At the read-through you will pay your tuition fees (or make payment arrangements including scholarship applications), give us your T-shirt size for a show t-shirt, and pick up your rehearsal materials (script and CD), and the rehearsal schedule. You MUST attend this read-through, or send a parent representative to accept your part in this show. If you do not attend, we will assume you are not accepting your role and we will move someone else into your part. Bring a three ring binder & a pencil.

**TUITION AND/OR PAYMENT ARRANGEMENTS MUST BE MADE PRIOR TO RECEIVING SCRIPT AND CD**

**************PARENT MEETING AT 6:00 pm on September 4**************

If you were left off this list, please call Pat @ 887-0438 or email pat@wildhorsetheater.com

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**PLEASE READ CAREFULLY! YOU MAY BE LISTED IN MORE THAN ONE AREA**

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Tracy Turnblad        Hannah Anthony/Rebecca Schuster  
Edna Turnblad         Henry Wilson           
Wilbur Turnblad       Alan Hollingshead    
Corny Collins         Trenton Lynn          
Link Larkin           Grant Davis           
Penny Pingleton       Maddie Jordan         
Amber Von Tussle      Heather Canfield      
Velma Von Tussle      Jordan Sullivan       
Prudy Pingleton       Olivia Smihula        
Motormouth Maybelle   Ali Cronin/Veronika Avitia  
Little Inez           Serena Dantzler      
Seaweed               Arthur Walker          
Mr. Pinky & Fender (Council) Max Worden      
Matron & Seaweeds Kids Melanie Proctor   
Policeman/Guard & Teen Ensemble Trevor Young  
Guard & Teen Ensemble  Kaitlin Lucky       
Principal & Teen Ensemble Katie Koerner       
Gym Teacher & Teen Ensemble Shelby Darney   
Mrs. Spitzer & Teen Ensemble Morgan Remick 
Dynamites:            
                      Payton Henderson  
                      Cindy Hannah Maxwell  
                      Shayna Angelle Komp  

Dynamites Musical Numbers: Good Morning Baltimore, Mama I’m A Big Girl Now, Welcome To The 60’s, I Know Where I've Been, You Can’t Stop The Beat, Without Love
**Council/Corny's Kids:**
- LouAnn
- Shelley
- Brenda
- Tammy
- Brad
- Sketch
- IQ
- Fender

**Council/Corny's Kids Musical Numbers:** Nicest Kids In Town, Miss Baltimore Crabs, It Takes Two (Boy only), Welcome To The 60’s, It’s Hairspray, Cooties, You Can’t Stop The Beat, I Can Hear The Bells, The Madison

**Seaweed's Kids:**
- Stooie
- Lorraine
- Doreen
- Ginny
- Thelma
- Ariana Coulter, Astrid Espinoza, Sara Meierdierck, Kaleigh Montoya, Kaylin Brugman, Poetica Munoz, Leila Daresburg (Garcia), Melanie Proctor, Alexandra Chacon

**Seaweed's Kids Musical Numbers:** Good Morning Baltimore, Detention to Hop, Welcome To The 60’s, Dirty Boogie, Big Blonde & Beautiful, You Can't Stop The Beat

**Teen Ensemble:** Trinity Beard, Trevor Young, Katie Koerner, Lindsay Campbell, Mary Smithen, Isabella Basche, Delany Lauderbaugh, Joey Smithen, Rebecca Martin, Lauren Hursen, Alexis Schreiber, Delaney Jones, Reece Kvaal, Emily Matuska, Kambria Witsell, Kinsley Daggett, Sophia Hasan, Melody Proskey, Kaitlin Lucky, Sara Ashby, Isabella Wilson, Yasmine Eldredge, Chloe Stein, Kay Dargert, Shelby Darney, Morgan Remick, Makayla Mueller, Stephanie Melsheimer, Alexandra Bradley, Savannah Uhlhorn

**Teen Ensemble Musical Numbers:** Good Morning Baltimore, I Can Hear The Bells, Welcome To The 60’s, You Can’t Stop The Beat

**Jailbird Ensemble:** Isabella Basche (Solo), Delany Lauderbaugh (Solo), Katie Koerner, Lindsay Campbell, Mary Smithen, Rebecca Martin

**Jailbird Ensemble Musical Numbers:** Good Morning Baltimore, The Madison, Welcome To The 60’s, Big Doll House, You Can’t Stop The Beat

**Dance Ensemble:** Yasmine Eldredge, Chloe Stein, Kay Dargert, Shelby Darney, Morgan Remick, Makayla Mueller, Stephanie Melsheimer, Alexandra Bradley, Savannah Uhlhorn, Astrid Espinoza

**Dance Ensemble Musical Numbers:** Good Morning Baltimore, Mama I’m A Big Girl Now, The Madison, Welcome To The 60’s, You Can’t Stop The Beat

**Baltimore Pre-Teens:** Karley Forgatsch, Madison Calhoun-Fitts, Sandra Tubiello, Faith Kronenberg, Jaelen Allen, Liliana Sosa, Gabriella Breuer, Elle Casarez, Ashlynn Shehorn, Aydree Shehorn, Caleb Morgan, Aubrie Chan, Christina Van Geel, Shannon Mick, Ansley Griffin

**Baltimore Pre-Teens Musical Numbers:** Good Morning Baltimore, Welcome To The 60's, You Can’t Stop The Beat